WEIGHTLESSNESS IN SPACE POEM

CURRICULUM MAPPING

Plan their writing by:

- Using other similar writing as models for their own
- noting and developing initial ideas, drawing on reading and research where necessary

Draft and write by:

- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
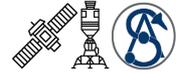- using a wide range of devices to build cohesion within and across paragraphs

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing
- proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- ensuring the consistent and correct use of tense throughout a piece of writing
- ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- proofread for spelling and punctuation errors

INTRODUCTION

Movement work. Find a space on the floor. Imagine you are inside the cabin of a spaceship. Try floating in slow motion, slowing your movements to half speed then quarter speed. Work with a partner, sitting opposite each other with one as the leader. Copy your partner's actions in slow motion.

Now imagine you are suddenly weightless in normal life. Imagine objects floating and flying around your classroom.

MAIN LESSON

Write your own poem about being weightless. Use Audio Network Database to select music. For the power of music to transform the atmosphere and help with creating poems, see Cath Howe's Poem workshop, CH21

Start with one verse describing a normal room inside a house or your classroom at school.

Now write a second verse where objects start to move and float.

Focus on your senses. What things start to go wrong? Do things return to normal? What has been changed or broken by the experience? How do you end up? What about the things in the room?

PLENARY

Share your poems with background music, floating as you read them out.

LGFL EXTENSION ACTIVITY

Using Audio Network explore different genres of music, can you find a piece of music which suits your poem, use the music as part of your performance.