

MOON POEM

CURRICULUM MAPPING

Plan their writing by:

- Using other similar writing as models for their own
- noting and developing initial ideas, drawing on reading and research where necessary

Draft and write by:

- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- using a wide range of devices to build cohesion within and across paragraphs

Evaluate and edit by:

- assessing the effectiveness of their own and others' writing
- proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- ensuring the consistent and correct use of tense throughout a piece of writing
- ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- proofread for spelling and punctuation errors

INTRODUCTION

Study film of [Earth from Space](#).

Discuss: How does Earth look from Space?

MAIN LESSON

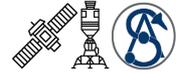
"I've always loved the Moon...Hey, imagine playing football on the Moon."

Write a poem about this extraordinary view, "a great blue bauble, tarnished by time"
This metaphor describes the Moon as something shining, breakable, hanging. Think of other metaphors and similes to describe the Moon and Earth.

Verse 1- Introduce yourself and say what you can see around you on the Moon.

Verse 2- What do you see when you look down at Earth? Describe the Earth in new ways, showing how you feel about it.

Verse 3- So...What do you do or try to do?



Think carefully about your choice of words. Choose a last line that expresses the power of this experience.

PLENARY

Perform your poems to the rest of the class, using Audio Network Database from LGFL or the Moon music from Space Adventures itself.

KSB EXTENSION ACTIVITY

THE MOON CONFERENCE

Find out all about the history of the Moon and our current knowledge. What Moon legends are there? What kinds of beliefs centre on the Moon? Research the history of Stonehenge. Werewolves/cycles/goddesses/Stonehenge.

What are the phases of the Moon? How does the Moon affect the tides?

-Hold a class debate about the future of the Moon. Choose a chair person to host the Conference.

Call experts to speak about the Moon's history.

Other things to consider: do we have the right to mine minerals like Dysprosium? Which countries should benefit?

Should individuals be able to own the rocks they collect on the Moon?

Note down the arguments presented for and against these issues and create a discursive piece of writing with an attempt to balance both sides.