

“LOST IN SPACE”- DRAMA TO STORY

CURRICULUM MAPPING

Reading

- Drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence

Plan their writing by:

- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- Noting and developing initial ideas, drawing on reading and research where necessary
- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed

Draft and write by:

- Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- Using a wide range of devices to build cohesion within and across paragraphs

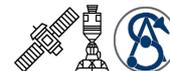
Evaluate and edit by:

- Assessing the effectiveness of their own and others’ writing
- Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- Ensuring the consistent and correct use of tense throughout a piece of writing
- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- proofread for spelling and punctuation errors

INTRODUCTION

Read/watch Vlog 6 and act it out Tazz in the crisis with a partner, one being Tazz and the other creating sound effects.

Tazz is completely alone when Mic stops working properly. Think of times when you have been lost. Would you react the way Tazz does? What unexpected events might happen at this point?



MAIN LESSON

Now imagine **you** are the astronaut. **Write your own first-person story, beginning with the lines “Just spinning...forever and ever...”**

PLENARY

Record your stories and try out sound effects.

LGFL EXTENSION ACTIVITY

Using Audio Network explore different genres of music, can you find a piece of music which suits your story, use the music as part of your performance.

Film your story and use an use green screen technology to immerse the students into space, use an app like ‘Green Screen for Do ink’ For more advise on how to use Green Screen follow the Green screen workshop on [Culture Street](#)