



CREATE YOUR OWN SPACE ADVENTURE – SCRIPT WRITING

CURRICULUM MAPPING

Spoken language years

- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Gain, maintain and monitor the interest of the listener(s)

Plan their writing by:

- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- Noting and developing initial ideas, drawing on reading and research where necessary
- Considering how authors have developed characters and settings in what pupils have read, listened to or seen performed

Draft and write by:

- Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- In narratives, describing settings, characters and atmosphere

Evaluate and edit by:

- Assessing the effectiveness of their own and others' writing
- Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- Ensuring the consistent and correct use of tense throughout a piece of writing
- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- Proofread for spelling and punctuation errors

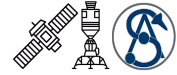
INTRODUCTION

Read the extract from vlogs 3 (*My face pressed right up against the window..... end*) and the whole of Vlog 4

MAIN LESSON

Create a grid of 6 'storyboards' for Tazz. A story board is like a comic where you have drawn what is happening in the story. Add a line of dialogue (character speech) for each.

- looking from the porthole window.
- suiting up
- stepping outside



- driving across the surface
- collecting
- gazing down at Earth.

Now make up your own story set on the Moon, storyboarding in the same way with 6-8 blocks. What happens to the astronaut? Do they get safely back to their spaceship? Write 3-4 sentences telling the story along the top of each storyboard. Add any dialogue you want in speech bubbles. Check back though your story to make sure the narrative flows.

PLENARY

Display all the storyboards along a wall and ask the children to tell their stories to the class.

LGFL EXTENSION

Use the [Book creator](#) app or website to create your own comic style story board you could use photos or your own art.