

LETTERS

CURRICULUM MAPPING

Spoken Language

- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of standard English
- Gain, maintain and monitor the interest of the listener(s)

Plan their writing by:

- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- Noting and developing initial ideas, drawing on reading and research where necessary
- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed

Draft and write by:

- Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- Using a wide range of devices to build cohesion within and across paragraphs

Evaluate and edit by:

- Ensuring the consistent and correct use of tense throughout a piece of writing
- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- Proofread for spelling and punctuation errors

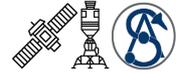
LETTERS TASK 1

INTRODUCTION ACTIVITY

Read the Transmission from Tazz's parents at the end of Vlog 2. Discuss how Tazz might feel after the Transmission.

Tazz takes letters with her into Space to read once she is on her Mission. Letters give comfort, encourage and remind us of the people left behind.

Chris Hadfield took these thoughts with him when he went into Space.



“Decide in your heart of hearts what really excites and challenges you and start moving your life in that direction. Every decision you make from what you eat to what you do with your time tonight turns you into who you are tomorrow and the day after that” - Chris Hadfield.

MAIN TASK

Who will your letters be from? Write two **letters** you would take with you. What kinds of reminders of home would cheer you up? Imagine the long training you have been through to get here and the sacrifices you’ve made. These letters might remind you of good times and bad.

PLENARY

Make your letters personal – add addresses, decoration, photos. Share your letters out loud around the class.

LETTERS TASK 1

INTRODUCTION

Study/watch Tazz’s Letter to the World. Act it out. Try different tones of voice. Why does Tazz write this letter?

MAIN LESSON

Write your own letter to the world. What message would you want to send?

PLENARY

Swap letters around the class and perform them.